Arielle Beth Klein

AEA



Height: 5'8"
Weight: 135 lbs.
Hair: Brown
Eyes: Brown



CPM Talent Management 856-309-7088 Georgeanne@cpmtalent.com

TELEVISION

A Good Cop Co Star Dir: David Chai / NTD Network

FILM/WEB (select) *Best Actress Award

The Red Shoe Dir: K. Lorrel Manning Lead PicMe* Dir: Molly Tomececk Lead Dir: Jeff Mondlock Tired Mind Lead Good Girl Supporting Dir: Jenny Kleinman Dir: Mary Carl The Nurse Day Player Supporting Dir: Amber Grav Spiderlily Don't Say Vagina! Supporting Dir: Marissa Ruben Series Regular (2 seasons) Dir: David Akand **Big Scouts**

COMMERCIALS/VOICEOVER Available upon Request

NYC THEATER (select) **World Premiere *Drama Desk Nomination

My Shiksa Boyfriend Self (solo show) United Solo 2022 / Christine Cirker

The Sinless** Anabelle 14th Street Y. Judah Skoff

Death of a Salesman* Letta New Yiddish Rep / Moshe Yassur The Wall (reading) Rutka NYT Folksbiene / Suzanne Toren

How We Fall (reading)** Christina The Tank / Glenn Girón

Dog Sees God (reading)

CB's Sister

TBG Studio Theater / Glenn Girón

Savage in Limbo

The Secret Theater / Wil Hart

REGIONAL THEATER (select)

A Midsummer.... Helena Theater at Woodshill / Allen Wilcox
Hamlet Ophelia Theater at Woodshill / Kelly Galvin
As You Like It Celia Theater at Woodshill / Kelly Galvin
Romeo and Juliet Juliet u/s Saratoga Shakespeare Co/David Gerard

Much Ado About Nothing. Beatrice SSC Apprentice Co / Tim Dugan

TRAINING

Scene Study: Seth Barrish, Lee Brock (The Barrow Group)

On Camera: Jamie Carroll // Van Hanis (MN Studios) // Lucas Van Engen

Shakespeare: Doug Seldin // Tim Dugan // Seth Barrish
Mask: Carine Montbertrand (University of Delaware)

Improv: Terrance O'Brein / Mark Grenier (The Barrow Group)

SPECIAL SKILLS

DIALECTS: RP, US Southern, NY Jewish <u>OTHER:</u> Stage Combat (Hand to Hand & Weapons), Two-point Fly Rig Experience, Basic Krav Maga, BS in Early Childhood Education, Basic Tarot Reader, Livestreaming, SFX Prosthetic Characters, US Passport, Fully Vaccinated